

**MASTER CLASSES**  
**DOCUMENTARY FILMMAKER**  
**MELODY GILBERT**

www.frozenfeetfilms.com  
651-336-5111  
info@frozenfeetfilms.com



Available for  
speaking at film  
festivals, schools,  
conventions,  
conferences and  
organizations

**TOPICS/COURSES**

*Everything I Know About Documentary Filmmaking...  
in 30 minutes or less!*

*Melody's Top Ten Documentary Filmmaking Tips*

*Documentary "Boot Camp"*

*The Truth About Film Festivals*

*What's Oprah Really Like?*

*Backpack Filmmaking: Going Alone, Thriving and Surviving*

Melody Gilbert is an award-winning documentary filmmaker and educator who has directed, produced, filmed and edited six feature-length documentaries since 2002. She will share her stories of her filmmaking adventures with you about the making of:

*Married at the Mall* (2002)

*Whole* (2003)

*A Life Without Pain* (2005)

*Urban Explorers: Into the Darkness* (2007)

*Disconnected* (2008)\*

*Fritz: The Walter Mondale Story* (2008)

All of Melody's films have screened at major film festivals around the world and have been broadcast in dozens of countries, from Australia to France and everywhere in between. Her documentaries have been featured on *Oprah*, CNN, ABC, *Medical Mysteries*, *Entertainment Tonight* and *Good Morning America*. Articles about her films have appeared in many publications, from the *New York Times* to *Newsweek*, the *Hollywood Reporter* and *Variety*. If you had to sum up Melody in one sentence, you might say: **Melody is driven to explore the unknown and share it with others.**

There are several options (see next page) that range from half an hour to a full weekend. **All of her presentations include showing clips from her films and audience participation.** Please do not hesitate to contact us to discuss pricing information and your needs.

"Melody Gilbert entertained, informed and inspired us with her films and her lively banter."

—JULIE BUCKLES, *Workshop participant*

Non-judgmental. Character-driven. Stories.



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“Our audience  
loved Melody  
Gilbert as our  
Guest Filmmaker.  
Her enthusiasm  
lit up the place.”

—DAVID SIEGLER,  
*Big Water Film Festival*



**OPTIONS FOR CLASSES/WORKSHOPS/MASTER CLASSES**

**OPTION #1 Screen One Film (1-2 hours) with Introduction and Q & A**

At a conference, festival, workshop, classroom or other venue, Gilbert will screen and then explain the process of making one of her films. For college students *A Life Without Pain*, *Whole* and *Urban Explorers: Into the Darkness* are highly recommended because they consistently get a powerful response due to the unusual subject matter.

**OPTION #2 Clips from Six Films (1-2 hours) with Introduction and Q & A**

Starting with *Married at the Mall* (2002) and finishing with her most recent documentary, *Disconnected* (2008), Gilbert will screen five to ten minutes from all of her films and explain her process of making each one. This option gives audiences a taste of Gilbert's unique style of documentary filmmaking and introduces the audience to the wide variety of interesting subjects in her films.

**OPTION #3 Documentary Boot Camp (half-day or all-day)**

This half-day or all-day intensive workshop helps students of any age learn step-by-step how to direct a documentary. Gilbert gives hands-on instruction and advice so that you will leave the workshop with information, insights and a newfound energy for turning your project idea into a reality.

**OPTION #4 Screen\* *Disconnected* (1-2 hours) with Introduction and Q & A**

This option consists of screening the feature-length documentary that Gilbert produced with her students while teaching at Carleton College in 2008. *Disconnected* follows three college students who gave up their computers for three weeks and reveals their struggle with "digital detox." In addition to screening the film, Gilbert explains the process of making this documentary over the course of two terms through the premiere at a major film festival. *Disconnected* has screened in festivals and has been broadcast on public television. It has also been featured in *USA Today* and on National Public Radio. This workshop is especially pertinent for educators.

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